

An Audience of One

Lyrics and Music
David L. Patson

$\text{♩} = 90$ Whatever you do, work at it with all your heart as working for the Lord and not for men. Colossians 3:23

Vocals

Keyboard

9

Freely

The stage is set, the cur-tain's down the crowd out front un - seen. The sound's been checked, the

15

rit.

$\text{♩} = 100$

lights are dim and soon I'll start to sing Last night the house was full to

23

night I've yet to see how man-y folks have come this time to wor - ship Him with me. Some nights I've sung for

31

thou - sands, and oth - ers just a few, the night it snowed and just twelve showed still sang my whole set through. So

38

man - y fac es in the crowd but still I seek His face, 'cause I'm per - form - ing_ for an au - di - ence of One Per

46

form - ing for an au - di - ence of One. Je - ho - vah, Yah weh, Ev - er - last - ing Fath - er of the

53

Son. The on - ly spot - light that I'll seek is shin - ing from His face, 'cause I'm per - form - ing_ for an

59

au - di - ence of One. To - mor - row when the sun comes up I'll start an - oth - er day, Pre

66

pared each time the time is right I'll know just what to say. I may not sing to - mor - row but still

72

all the world's a stage when you're per - form - ing_ for an au - di - ence of One. When with the fin - al

79

cur-tain call He says "Well done my child!" I'll spend the next e - ter - ni - ty in en - cores of His

85

love. I'll sing com - mand per - form - an - ces that last ten thou - sand years. *broadly*

90

While I'm per - form - ing_ for an au - di - ence of One. Per -

96

form - ing for an au - di - ence of One. Je - ho - vah, Yah - weh, Ev - er - last - ing

102

Fath-er of the Son, the on - ly spot - light that I'll seek is shin - ing from His face, Yes I'm per -

108

form - ing_ for, sing - ing_ for, liv - ing_ for, wait - ing_ for, All else I could have

113

done in life would all *rit.* ac - count as none *rit.* If not per -

117

form - ing for an au - di - ence of One.